

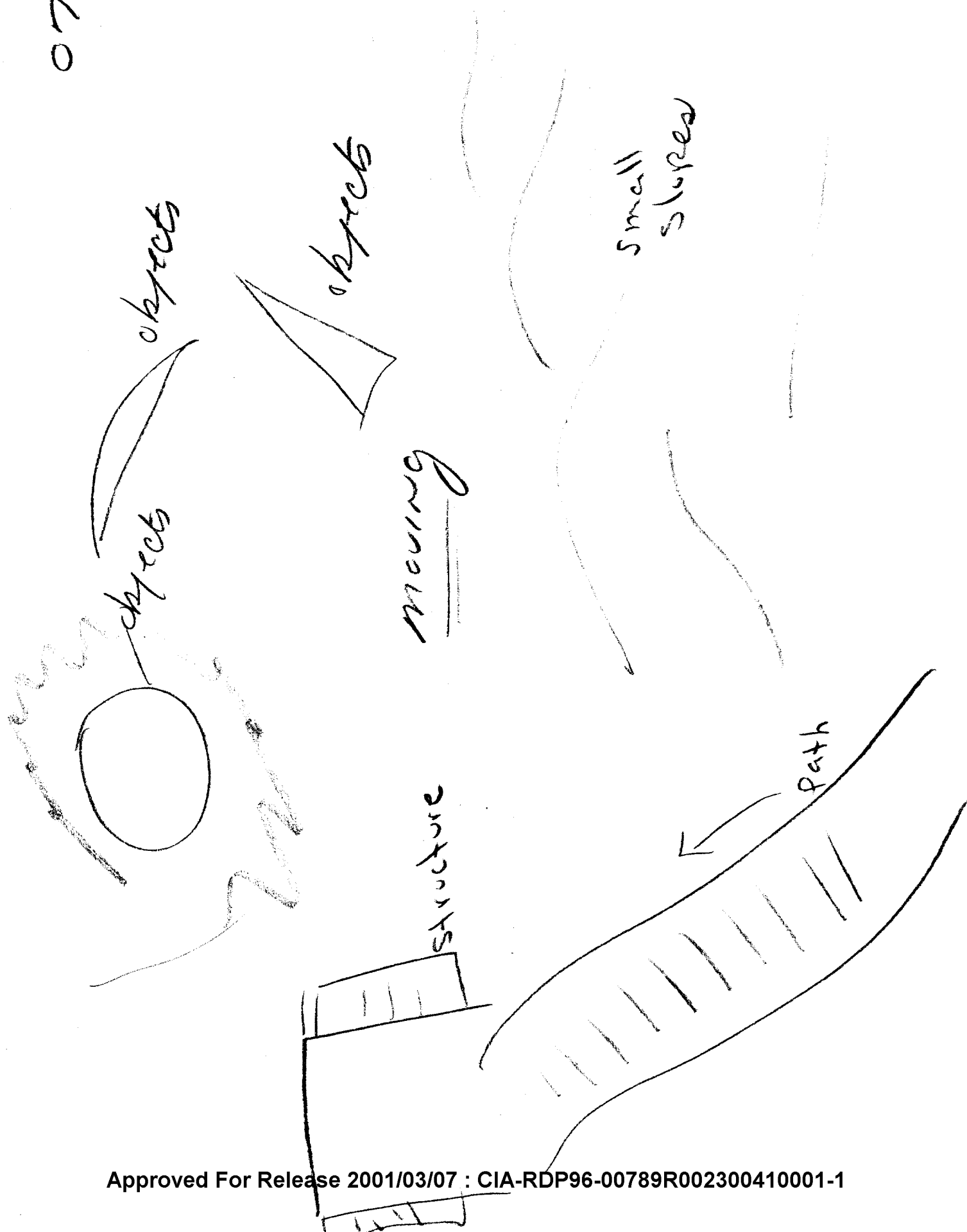
SESSION INFORMATION

- A. TARGET DATA: 30 Sept 92  
Date: \_\_\_\_\_  
Task/Target Number: 92 106 P  
Session Number: 01
- B. PERSONNEL DATA:  
Source Number: 079  
Monitor Number: N/A
- C. SESSION DATA:  
Session Start Time: 1400  
Session Stop Time: 1430  
Method Used: SGL  
Distractions/Hunches: \_\_\_\_\_
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L): \_\_\_\_\_  
Evaluator's Estimate: \_\_\_\_\_
- E. SESSION SUMMARY:

Site consisted of triangles and circles that seemed to be moving. The triangles or circles were in the back and were surrounded by bright white lights. The site also consisted of dark colors that were brown and black. There were small slopes at the site. Some of the slopes were "wavy" and some were solid. Navy blue was also a color at the site. There is a structure at the site that is square with a big white entrance.

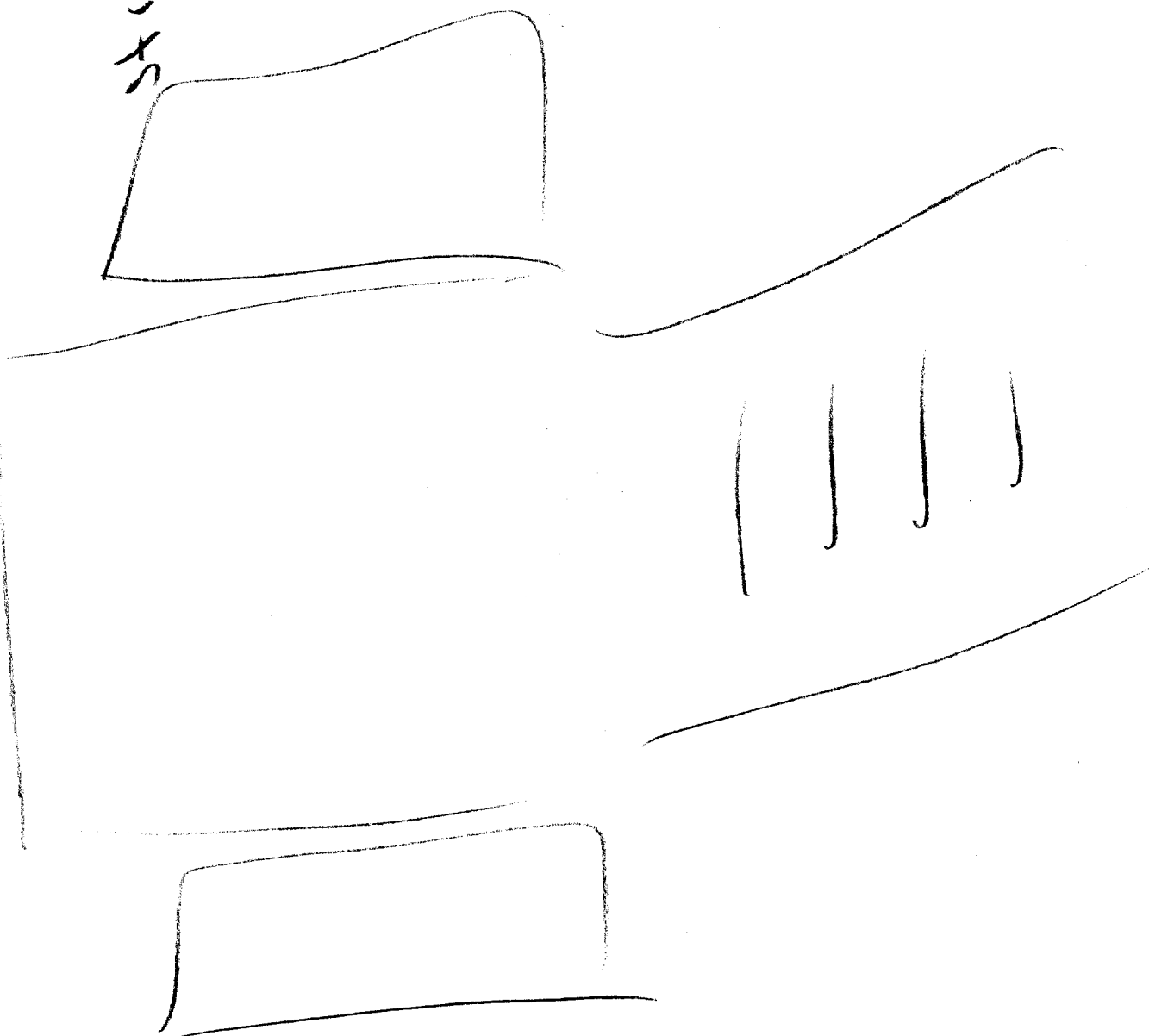
Site reminded me of technology and fantasy.

079



079

Structure



TASKING SHEET

SOURCE NO: 079

DATE: 29 SEP 92

SUSPENSE: 30 SEP 92

1500 hrs

1. PROJECT NUMBER: 92-106-P

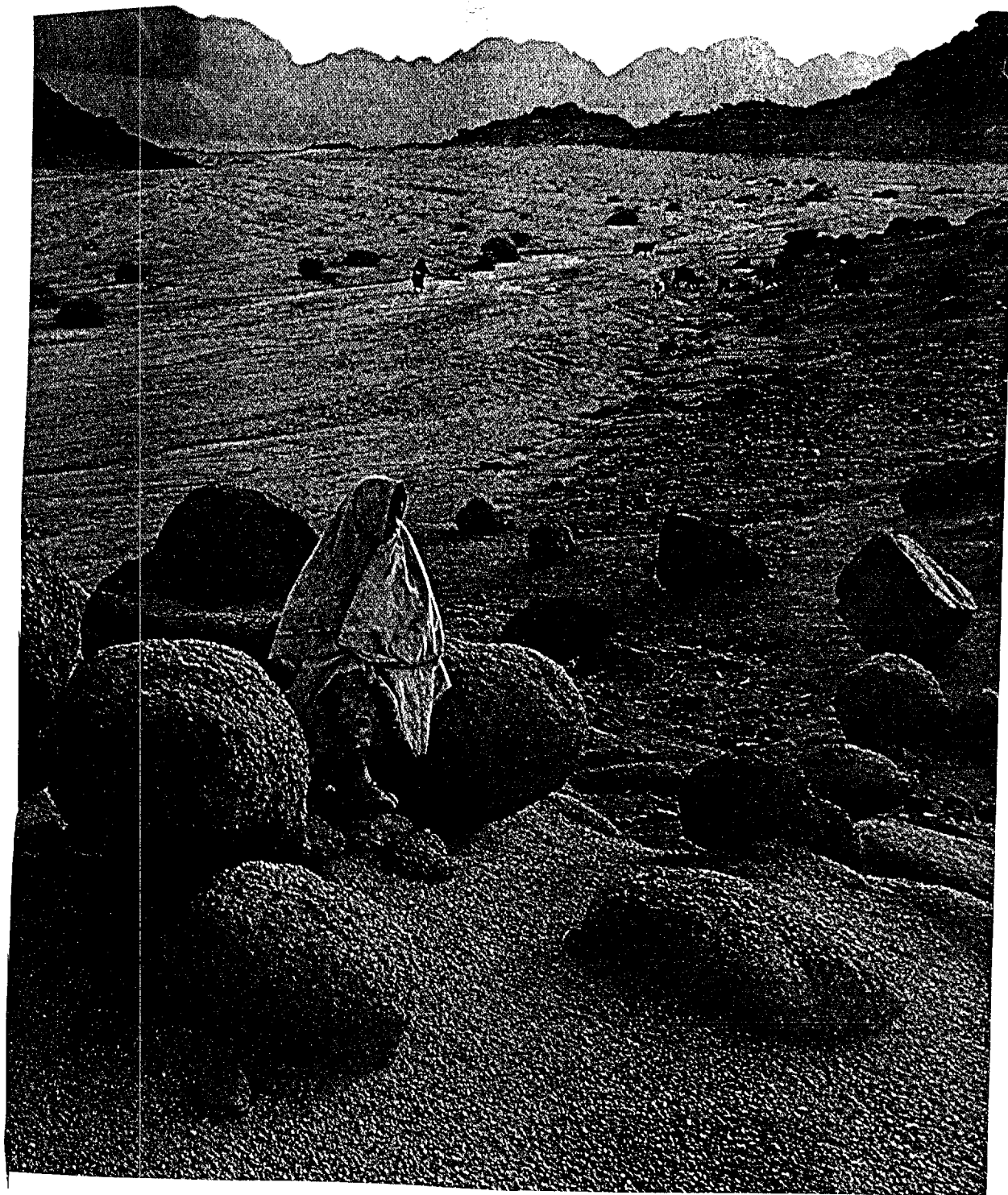
2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: None.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Describe the target.

5. COMMENTS: Optional Coordinates: 281562/831776



**Ringside seat on eternity:** A Bedouin girl merges with the rocks and silence of Sinai's wilderness, where Moses and the Israelites wandered. From rocks in

Sinai, local tradition relates, Moses brought forth water with raps of a rod, while God provided manna and quail to appease the Israelites' hunger.

# CONCEPTUAL ELEMENT

ELEMENT	VALUE
1. LAND	1
2. Aridity / desert	1
3. NOMADIC PERSON	1
4. <del>FEMALE</del>	<del>5</del>
5. RELIGIOUS	.5

## Analytical Elements

ELEMENT	VALUE
1. Desert/SINAI	1
2. Trail	1
3. Rocks	1
4. Holy WANDERING	1

PROJECT NO. 92-106-P

WA-9

EVALUATION RECORDSPROFICIENCY PROJECTS

NB

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-8)	Analysis Specialist (DT-8)	Outside Reviewer ( )	Other
025	a. Concept/Generic	/ / /	/ / /		
	b. Analytic labeling				
049	a. Concept/Generic	32%	4 <sup>+</sup> (70)		
	b. Analytic labeling				
079	a. Concept/Generic	28%	2 <sup>+</sup> (40)		
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				